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AUSTRALIAN INSTITUTE OF MUSIC

Course Guide



We acknowledge and pay our respects to the traditional owners of this land, Australia wide.

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We are committed to creating an inclusive environment. We strive to be welcoming and inclusive of people of all genders, sexualities, abilities and cultural backgrounds. We are committed to reflecting in our practise the multicultural nature of our student cohort, to show support for our LGBTQA+ colleagues and students and demonstrates our commitment to community standards in gender equity through our 2022—25 Diversity, Equity, and Inclusion Plan. AIM's Reconciliation Action Plan respects the value and importance of First Nations voices and First Nations artists and recognises the role that First Nations music has had in contemporary Australia and a wider awareness of First Nations justice in AIM's reconciliation journey.

If you'd like a head start on building a rewarding career in music, the Australian Institute of Music is the perfect choice.

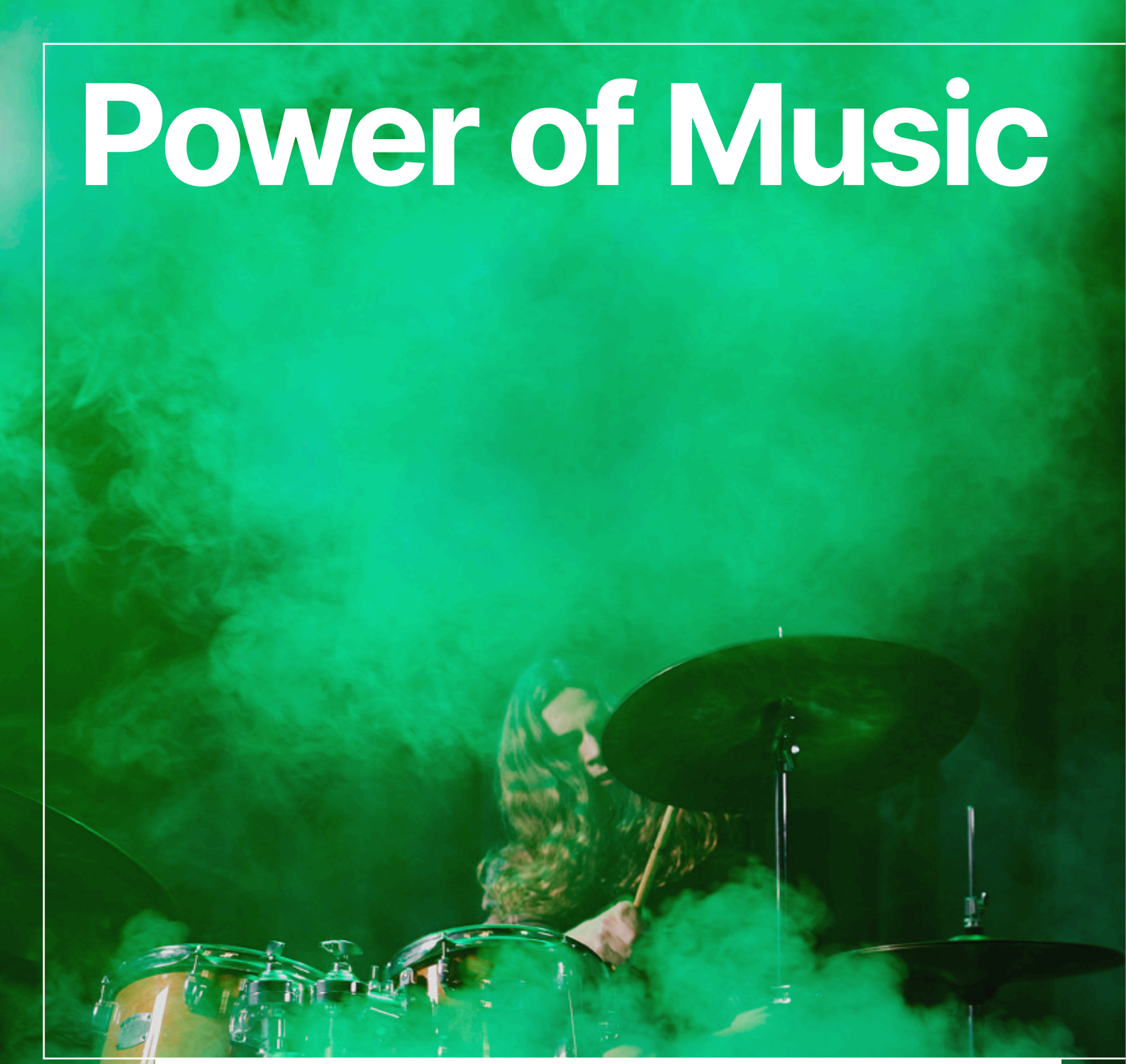
We have been empowering people like you to join the thriving, creative, fast-moving music industry for over 50 years. Our global network of talented alumni are testament to just what is possible with drive, dedication and a well-rounded music education. At AIM, you will gain industry-specific knowledge and the ability to forge connections across disciplines and the world.

As Australia's premier institution devoted exclusively to music, our programs have consistently evolved thanks to our in-depth understanding of the music world and connection to the creative industries. We boast a vital, diverse and collaborative community that will bring unparalleled skill and enthusiasm to your student experience. You will never forget your time at AIM – or what you learned. Your bright future in music starts here.

AIM CEO, Dr Ben O'Hara



Power of Music



We are the Australian Institute of Music

Empowering Artists Since 1968



DYLAN COSGRIFF (LEFT) & DYLAN HIND,
PERFORMANCE STUDENTS

Why AIM?

Empowering Artists Since 1968

The Australian Institute of Music (AIM) is Australia's first, and only creative institute entirely dedicated to music. Established 1968, AIM has over 50 years' experience in the industry, empowering more than 6,000 artists – our alumni – to date, teaching them the tools and knowledge to hone their skills and find their place in the music world.

Get Connected to the Music Industries

We are a proud and active member of the global music industries. We do this through internships, networking opportunities and our 2030 Records student-run record label, just to name a few.

In music, connections and relationships matter, and here at AIM, we place a high priority on maintaining enduring professional relationships that provide unique opportunities and distinct advantages for our students. As a music education specialist, we have deep connections with organisations across the music industries – from publishing, production and touring to industry bodies and artists. Often these connections involve our academic and professional staff as well as our alumni community.

We also foster strong connections across our student body – your future partners and collaborators.

CHECK OUT OUR LIST OF PARTNERS FOR EVENTS, INTERNSHIPS, TECHNOLOGY AND INDUSTRY COLLABORATIONS.





“My favourite thing about performing in Pippin is the sense of community and family that we have built”

Alessia Muscariello, Music Theatre Student

‘PIPPIN’ 1972 BROADWAY CLASSIC, PERFORMED BY MELBOURNE MUSIC THEATRE STUDENTS. 5 SOLD OUT SHOWS AUGUST 2023.

Be a Part of Our Music Community



Your experience at AIM is like no other: we provide you with the foundations for a real career in music. In this industry, it's all about who you know. And we open the door to your future network made up of industry professionals, starting with your lecturers and fellow artists here at AIM.

Our staff are practising musicians and renowned music leaders, with decades of expertise and achievements to their names. Your fellow emerging artist is not just another student. They are your future collaborator, mentor, manager, or producer.





Courses Across All Areas of Music

At AIM, areas of study can be broad, focused, niche, and everything in between. We cover all music disciplines—be it writing, creating, performing, producing, managing or promoting. Course durations range from introductory, short, to in-depth Bachelor or Master's programs. This allows our artists to choose their own path. Whether that means forming a deep understanding and expertise in one area of study, or to gain holistic insight into the industry.

You leave here with more than just a piece of paper. This is the place to form a strong bond with your peers and educators. You will experiment creatively and find your sound, supported by measured academic rigour. You'll team up regularly with other emerging artists on creative projects, collaborating across specialisations, building a professional portfolio, to gain insight into what it's really like to work in music.

Life on Campus

Based in Australia's Two Largest Cities

Our campuses are live. We place the utmost importance on creative space, with state-of-the-art equipment, performance spaces, and studios adaptable to all disciplines.

The sense of community felt on arrival at AIM Sydney or Melbourne is like no other. While your education here will cover the fundamentals to the highest standard, you'll also be taught the tools to build a career in music. This includes opportunities to collaborate regularly with your fellow artists on small and large-scale projects, building a support network, experimenting across disciplines, and finding your own unique sound.













1:1 TUITION WITH ACADEMIC EXPERTS
COLLABORATION AND PERFORMANCE OPPORTUNITIES
PURPOSE-BUILT STUDY FACILITIES











DOWNLOAD OUR STUDENT PLAYLIST HERE OR LISTEN ON SPOTIFY

Your fellow emerging artist is not just another student. They are your future collaborator, mentor, manager, or producer. While your life as an emerging artist focuses mainly on your studies, there's more on offer at AIM. Our community is active and live, with performance and social calendars, student-run events, and plenty of gigs.

Call to the



SHEHANI GAMAGE, INTERNATIONAL
MASTER OF MUSIC STUDENT



Visionaries

Alumni Stories

Alumni Stories

Can music professionals really make it in this industry? Of course. Notable AIM artists have gone on to conduct orchestras, compose film scores, play in award-winning bands, and star in huge productions for film and stage. Your fellow emerging artists are key here.





ANTONIA GAUCI
AUDIO.
SYDNEY

Antonia is an engineer, mixer, producer and artist with an extensive credit list. These include Kesha, Lil Yachty, What So Not, Troye Sivan, DMA's, Vallis Alps, Japanese Wallpaper, Body Type, to name just a few.

She got her start at Sydney's legendary BigJesusBurger Studios and Studios 301, assisting for industry heavyweights including Scott Horscroft (The Presets, Birds of Tokyo), Eric J Dubowsky (Chet Faker, Flume, Odesza) and engineering for Kevin Shirley & Cold Chisel. At the same time, she built on her skills and independent network, working with the cream of Sydney's emerging artists. She now works out of her own room at Golden Retriever Studios in Marrickville, making it a hub for the community of artists and producers she has established.

Antonia has been recognised for the quality of her work by the wider industry as well, being awarded the Inertia Group Emerging Grant in 2019.

antoniagauci.com
Insta: @antoniagauci



BROOKE CUSTERSON
CONTEMPORARY
PERFORMANCE.
MELBOURNE

Brooke played the percussion book – controlling all the electronics of the show – in Hamilton The Musical. Brooke made her professional theatre debut in 2018 playing the drums for Bring It On: The Musical, she has recorded on a Triple J Like A Version for rapper Leikeli47 covering "No Diggity", performed at the Sidney Myer Music Bowl in 2021 and also at the Melbourne International Comedy Festival.

youtube.com/c/BrookeCusterson/



BEN FRYER
COMPOSITION.
SYDNEY

Ben is the lead guitarist in "Pacific Avenue", band nominated for an ARIA – Best Rock Album, with 3 songs in Triple J's Hottest 100 this year. Ben's band recently did a Triple J Like A Version and covered 'Dancing Queen' by ABBA.

"My music career really started the first time I picked up a guitar and fell in love with the instrument. Since then I've been challenging and pushing myself further with music every day. AIM challenged me to take music to the next level and really shaped my songwriting skills and production skills in the studio. I'd like to give a huge thank you to all the teachers and staff for passing on their knowledge and helping me progress with my own career in the industry."

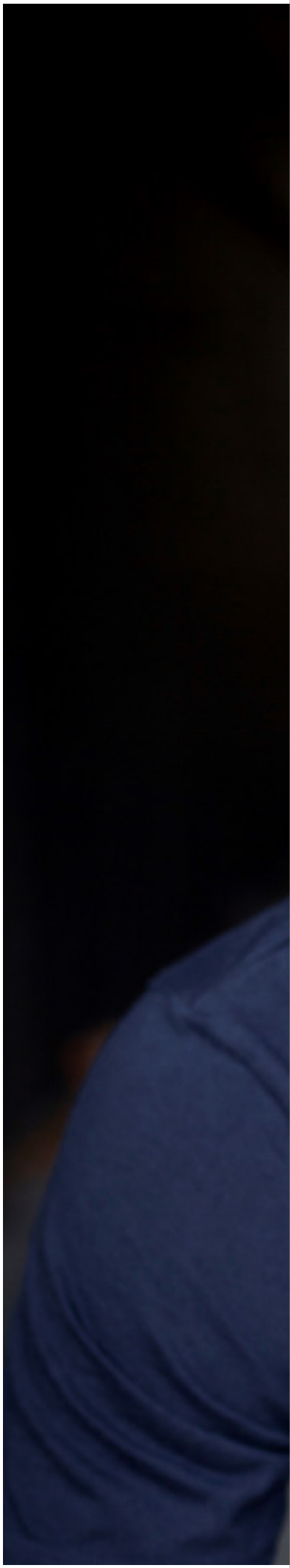
Insta: @pacificavenueau

Julian Kuo

Meet Julian Kuo, a multi-disciplinary performer from Sydney and proud AIM Alum. He kicked off his journey at the tender age of 11 and since then, has worked in Opera, Contemporary Music, Cabaret and Musical Theatre.

Julian has produced and starred in several Cabarets including Broadway Bard (Written and dir. Melvyn Morrow) and his own work, Interpretations: The Music of Cole Porter, and He Said. She Said. (co-written by Holly Summers-Clarke) as part of Sydney Fringe Festival. Kuo also fronts the Julian Kuo Quintet, playing at major corporate and private events across Australia, and is a founding member of Jersey to Motown with Lovegrove Entertainment.

"AIM allowed me to focus on building my skills in a competitive, industry driven environment. We were encouraged to be 'Quadruple Threats', and focused not only on performing in commercial theatre, but also on creating our own work and opportunities. I am very grateful for the lessons learned, the friendships created, and the network of support I have and continue to grow as a result of my time studying."
– Julian



JULIAN KUO, PERFORMER.
STUDIED MUSIC THEATRE AT AIM
LEARN MORE:



HANNAH JOY, MIDDLE KIDS
STUDIED COMPOSITION AT AIM
LISTEN ON SPOTIFY



Hannah Joy Middle Kids

Hannah Joy's band Middle Kids has become a globally beloved band who have played at some of the world's biggest rock festivals, studios and TV shows.

Sydney band Middle Kids – featuring AIM alum Hannah Joy on vocals, guitar and piano – need little introduction. With bandmates Tim Fitz and Harry Day, Hanna has experienced a level of fame and international attention that few acts get to see.

In just four short years, the band has seen their debut album debut at #10 on the ARIAs charts and won the prestigious J Award for Australian Album of the Year.

They played their USA TV debut on Conan and have gone on to play Jimmy Kimmel Live! and The Late Late Show with James Corden.

The band have toured extensively in the US, performing at South by South west, Lollapalooza, Governors Ball Music Festival, LouFest, Firefly Music Festival, Austin City Limits Fest and more. They have opened on tours for The War on Drugs, Ryan Adams, Cold War Kids and Local Natives.

The band supported Bloc Party on a European tour in 2018 and played a live session in the UK at the BBC Maida Vale Studios.

The band released the EP New Songs for Old Problems in 2019. In January 2021, Middle Kids released their second studio album, which earned the ARIA Award for Best Rock Album.

Almitra Mavalvala

Meet Almitra, the Sydney-based, Persian Pakistani powerhouse of performance!

She is also an artist, writer and composer with a Bachelor's in Music (Music Theatre) from the Australian Institute of Music, she's rocked stages from Karachi to Australia. From theatre hits like "Fiddler on the Roof" to spicing up screens in 'Red Lantern,' she's a multi-talented force.

She's not just about the spotlight – she crafts her own music, even developing her musical, "Aaliyah." Almitra's not afraid to tackle tough topics; her autobiographical show, "Blacklisted," delves into displacement, racial profiling, and immigration. A fierce advocate for representation and epilepsy awareness, Almitra's stories pack a punch, leaving audiences moved long after the curtains close.

After graduating from AIM, Almitra appeared in Willoughby Theatre Company's 'Fiddler on the Roof' (Ensemble). She is hoping to tell stories that will stay for a long time.





ALMITRA MAVALVALA
PERFORMER – WRITER – COMPOSER
STUDIED MUSIC THEATRE AT AIM

Careers in Music

The music industry is a massive, global juggernaut that employs millions of people in virtually every country on earth. Many types of jobs exist within the music industry universe.

Here's a snapshot of just some of the career options, with a match to qualifications so you can understand what's required to be job-ready.

CAREER	ENTERTAINMENT MANAGEMENT	COMPOSITION	CREATIVE TECH	MUSICOLOGY	MUSIC THEATRE	PERFORMANCE
A&R MANAGER	✓					
ACCOMPANIST						✓
ACTOR					✓	
ARRANGER		✓				✓
ARTIST MANAGER	✓					
BAND BOOKER	✓					
BOOKING AGENT	✓					
BROADCASTER	✓					
BROADCAST ENGINEER			✓			
CASTING AGENT					✓	
COMMERCIAL COMPOSER / JINGLE WRITER		✓				✓
CONCERT TECHNICIAN / ROADIE			✓			
CONCERT AND FESTIVAL PROMOTER	✓					
CONDUCTOR						✓
DANCER					✓	
DJ			✓			
ELECTRONIC MUSIC PROGRAMMER			✓			
ENSEMBLE DIRECTOR						✓
EVENT MANAGER	✓			✓		
FILM SCORE COMPOSER		✓				
FOLEY TECHNICIAN			✓			
INSTRUMENT TECHNICIAN						✓
LABEL MANAGER	✓					

LICENSING MANAGER						✓
LIGHTING ENGINEER	✓	✓				
LIVE PERFORMING ARTIST	✓					
LIVE SOUND ENGINEER				✓		
LOCATION SOUND RECORDIST						
LYRICIST					✓	
MARKETING MANAGER						✓
MASTERING ENGINEER				✓	✓	
MIDI MOCK-UP CREATOR	✓				✓	
MUSIC ACCOUNTANT						✓
MUSIC CRITIC	✓		✓		✓	✓
MUSIC DIRECTOR (RADIO)			✓			✓
MUSIC JOURNALIST			✓			✓
MUSIC LIBRARIAN			✓		✓	
MUSIC MERCHANDISE MANAGER						✓
MUSIC PUBLICIST						✓
MUSIC PRODUCER				✓		
MUSIC PUBLISHER						✓
MUSIC RETAILER						✓
MUSIC TEACHER	✓	✓				
MUSIC THERAPIST	✓					
MUSIC TUTOR (INSTRUMENTAL)	✓	✓				
MUSIC VIDEO PRODUCER / DIRECTOR						✓
MUSICAL DIRECTOR	✓	✓				
MUSICAL INSTRUMENT AND EQUIPMENT SALES	✓					
MUSICAL THEATRE PERFORMER		✓				
ORCHESTRAL MUSICIAN	✓					
ORCHESTRATOR	✓				✓	
PARTNERSHIPS MANAGER						✓
PERFORMING ARTS ADMINISTRATOR						✓
PERFORMING ARTS TEACHER		✓				
PLAYLIST CURATOR			✓			✓
POST PRODUCER				✓		
PRODUCER					✓	
PRODUCTION MUSIC WRITER					✓	
PROGRAM DIRECTOR (RADIO)			✓			✓
RECORDING ARTIST	✓				✓	
SINGING TEACHER	✓	✓			✓	
STUDIO RECORDING ENGINEER				✓		
SALES MANAGER						✓
SESSION SINGER / MUSICIAN	✓					
SOCIAL MEDIA MANAGER						✓
SOUND DESIGNER				✓		
TOPLINE WRITER					✓	
TOUR MANAGER						✓
VIDEOGRAM COMPOSER					✓	

The AIM Difference



From performance to composition, audio engineering to arts and entertainment management, AIM offers a broad range of music-based programs, providing the opportunity to discover your full musical potential.

Our Courses



RILEY ALLDARICE, BACHELOR OF MUSIC, PERFORMANCE.

Our Courses

Choose Your Own Path

- **Diploma of Music**
- **Bachelor of Music (Composition)**
- **Bachelor of Music (Creative Technology)**
- **Bachelor of Music (Musicology)**
- **Bachelor of Music (Performance)**
- **Bachelor of Music Theatre**
- **Master of Music**
- **Bachelor of Arts and Entertainment Management**
- **Master of Arts and Entertainment**

Our programs provide you with the opportunity to deep dive into music. You can discover areas you didn't know you've loved, or excelled at - from performance to composition, audio engineering to entertainment management.

We understand that you come to us with different creative interests and career ambitions. Our job is to help you match your musical identity and professional aspirations to the right course. The great thing about studying here is you will have the flexibility to change if an elective sparks your interest.

A Wide Range of Electives

At AIM, we offer the ability to study a broad range of subjects by providing a variety of electives designed to complement your main specialisation or program. These electives can be used to shape and refine the direction of your musical or arts management education.

Collaboration From Day One

Our courses include collaborative projects starting in your first study period. You will work with students in other disciplines to deliver a project, preparing you for work in the 'real-world' of the music industry.

Accelerated Study — 2 Year Degrees

We offer an accelerated study option for AIM students looking to complete their music education in two years. The 2-year option involves condensing the standard 3-year timetable into 2, for the Bachelor of Music and Bachelor of Arts and Entertainment programs.

Diploma of Music

Kickstart Your Career in music with a Diploma of Music.

This is an ideal starting point for a career in music, helping you to build your musical literacy and academic skills in just 12 months. Walk away with an industry-recognised qualification, or transition to a Bachelor program – the choice is yours.

You will build on your musical and academic skills, and have opportunities to explore areas that may be new and inspiring. The flexibility in this course allows you to develop a broad understanding of the music field.



COURSE	CRICOS: 111594A • COURSE: CRS1401304	
DURATION	3 STUDY PERIODS, 1 YR FT OR EQUIVALENT PT STUDY	
INTAKES	FEB, MAY, SEP	
CAMPUS	MELBOURNE AND SYDNEY	
CAREERS	> PERFORMER	> SONGWRITER
	> SESSION MUSICIAN	> PRODUCER
	> SOLO ARTIST	> A&R ASSISTANT
	> MIXING ENGINEER ASSISTANT	
	> FOH ENGINEERING ASSISTANT	
	> RECORD LABEL ASSISTANT	

VIEW COURSE STRUCTURE.

FIND OUT MORE ABOUT WHAT THIS COURSE AT AIM.EDU.AU

Bachelor of Music Composition

Become an Original Composer.

As digital media expands, so does the demand for talented composers in film, television, video games, and music. This specialisation helps you build a portfolio of work to land paid work and start your career as a composer. The Bachelor of Music (Composition) will train you to become a composer with originality, heightened musical ability, and technical mastery.

Whether you're interested in film, songwriting or opera, our program is diverse, allowing you to drive the type of music you want to create, across any genre. The course takes an experiential approach where you learn by doing. Each week you put your learning into practice with exercises, either individually or in groups. This approach drives your learning and helps you start to build your portfolio of work.

COURSE	CRICOS: 111590E • COURSE: CRS1401311	
DURATION	9 STUDY PERIODS, 3 YRS FT (OR 2 YRS ACCELERATED), OR EQUIVALENT PT STUDY	
INTAKES	FEB, MAY, SEP	
CAMPUS	MELBOURNE AND SYDNEY	
CAREERS	> ARRANGER/ORCHESTRATOR	
	> COMPOSER	> CONDUCTOR
	> MUSIC DIRECTOR	> MUSIC SUPERVISOR
	> MUSIC TUTOR/TEACHER	> RECORDING ARTIST
	> SONGWRITER	> SOUND DESIGNER
	> ENSEMBLE DIRECTOR	> ENSEMBLE MUSICIAN
	> ORCHESTRAL MUSICIAN	
	> PERFORMER/INSTRUMENTALIST	

VIEW COURSE STRUCTURE.

FIND OUT MORE ABOUT WHAT THIS COURSE AT AIM.EDU.AU

Bachelor of Music
Creative Technology

Unleash Your Creativity with the Bachelor of Music (Creative Technology).

More than a traditional audio engineering program, you will go beyond the recording studio combining proven theory with practical experience as you record and create music in unique ways, helping you become a successful audio practitioner and to launch a fulfilling career.

You will learn the technical theory and skills around capturing sound. But this specialisation is not just about learning to use the technology. It provides a structured learning environment in which you can apply your knowledge and skills creatively. Wherever you want to take your music journey, this course can help you get there.



COURSE	CRICOS: 111579M • COURSE: CRS1401309
DURATION	9 STUDY PERIODS, 3 YRS FT (OR 2 YRS ACCELERATED), OR EQUIVALENT PT STUDY
INTAKES	FEB, MAY, SEP
CAMPUS	MELBOURNE AND SYDNEY
CAREERS	> RECORDING & MIXING > MASTERING ENGINEER
	> ELECTRONIC MUSIC PROGRAMMER
	> AUDIO-VISUAL TECHNICIAN
	> BROADCAST ENGINEER
	> FILM AND GAMES SOUND DESIGNER
	> LIVE CONCERT ENGINEER
	> LOCATION SOUND RECORDIST
	> MASTERING ENGINEER > MUSIC PRODUCER
	> POST PRODUCER – FOLEY & SOUND EFFECTS, ADR STAGE SOUND DESIGNER

VIEW COURSE STRUCTURE.

FIND OUT MORE ABOUT WHAT THIS COURSE AT AIM.EDU.AU

Bachelor of Music Musicology

Explore Music's Cultural Evolution with the Bachelor of Music (Musicology).

The course blends research, theory, and philosophy to investigate the cultural history of music in its various forms, and how music is influenced by culture. Discover the practices, values, and ideas to make educated claims about how different people think and feel about the world.

This course explores the triumphs and challenges of music as a form of cultural identity. You will solidify a foundation in musical literacy, interact with materials that create music, examine how those elements are structured and notated in diverse genres, and develop your skills to identify musical structures by ear.

COURSE	CRICOS: 111578A • COURSE: CRS1401308
DURATION	9 STUDY PERIODS, 3 YRS FT (OR 2 YRS ACCELERATED), OR EQUIVALENT PT STUDY
INTAKES	FEB, MAY, SEP
CAMPUS	MELBOURNE AND SYDNEY
CAREERS	> ETHNOMUSICOLOGY RESEARCHER
	> ANTHROPOLOGY RESEARCHER
	> SOCIAL & CULTURAL POLICY CONSULTANT
	> MUSIC CRITIC/REVIEWER
	> MUSIC EDITOR > MUSIC EDUCATOR
	> ARTS ADMINISTRATOR
	> ENTERTAINMENT MANAGER > MUSIC JOURNALIST
	> MUSICAL DIRECTOR > PLAYLIST CURATOR

VIEW COURSE STRUCTURE.

FIND OUT MORE ABOUT WHAT THIS COURSE AT AIM.EDU.AU

Bachelor of Music Performance

Amplify Your Artistry with the Bachelor of Music (Performance).

This program will guide you to refine your musicianship, develop your collaboration skills, and help you stand out as a performer. With both a contemporary and classical pathway, you will emerge with the skills and confidence to perform on stage and in the studio.

Choose between a contemporary or classical pathway, and develop your skills as a performer in your instrument of choice through a mix of one-on-one sessions and group learning. You will participate in collaborative projects with students from other specialisations – including composition and creative technology – to develop your experience working across various areas of music.



COURSE	CRICOS: 111575D • COURSE: CRS1401305
DURATION	9 STUDY PERIODS, 3 YRS FT (OR 2 YRS ACCELERATED), OR EQUIVALENT PT STUDY
INTAKES	FEB, MAY, SEP
CAMPUS	MELBOURNE AND SYDNEY
CAREERS	> PERFORMER/INSTRUMENTALIST
	> RECORDING ARTIST > SONGWRITER
	> COMPOSER ARRANGER/ORCHESTRATOR
	> CONDUCTOR > MUSIC DIRECTOR
	> MUSIC SUPERVISOR > MUSIC TUTOR/TEACHER
	> SOUND DESIGNER > ENSEMBLE DIRECTOR
	> ENSEMBLE MUSICIAN > ORCHESTRAL MUSICIAN

VIEW COURSE STRUCTURE.

FIND OUT MORE ABOUT WHAT THIS COURSE AT AIM.EDU.AU

Bachelor of Music Theatre

Develop your Theatrical Potential with the Bachelor of Music Theatre.

The course will prepare you to land leading roles, play in ensembles, and generate original theatre works as you steadily build your professional performance skills. This is a specialised practice that integrates your singing and acting skills with one-on-one tuition.

You will build the skills to command the stage with confidence, building the 'triple skill set' – singing, dancing and acting. You will also learn how to form a healthy practice routine by understanding the psychology of performance.

You will get one-on-one time with AIM experts to support your individual development. Collaborative projects and live performances will give you real-world experience, preparing you to command the stage.

COURSE	CRICOS: 111595M • COURSE: CRS1401315
DURATION	9 STUDY PERIODS, 3 YRS FT
INTAKES	FEB ONLY
CAMPUS	MELBOURNE AND SYDNEY
CAREERS	> ACTOR > CASTING AGENT
	> COMPOSER FOR MUSIC THEATRE
	> DANCER > MUSIC JOURNALIST
	> MUSIC THEATRE PERFORMER
	> MUSIC THEATRE DIRECTOR
	> PERFORMING ARTS TEACHER
	> STAGE MANAGER > VOCALIST/SINGER
	> VOICE OVER SPECIALIST

VIEW COURSE STRUCTURE.

FIND OUT MORE ABOUT WHAT THIS COURSE AT AIM.EDU.AU

Master of Music

Elevate Your Music Career with a Master of Music.

Whether you're an aspiring artist or a seasoned practitioner, this course will equip you with the skills and knowledge to take your music career to new heights.

Throughout the program, you will engage in intensive coursework and practical training that covers a wide range of musical disciplines, including performance, composition, music technology, and musicology. You will have the chance to connect with renowned guest artists, music producers, and industry professionals, gaining insights into the music business and expanding your network.

You could be looking to hone your specialisation, or to transition to a career in the music industries. This program can be tailored based on your experience and future goals.



COURSE	CRICOS: 113142B • COURSE: CRS1201465
DURATION	6 STUDY PERIODS, 2 YRS FT OR EQUIVALENT PT STUDY
INTAKES	FEB, MAY, SEP
CAMPUS	MELBOURNE AND SYDNEY
CAREERS	> SESSION WORK > ORCHESTRAL WORK
	> CHAMBER MUSIC
	> MEDIA MUSIC (FILMS, GAMING, ETC.)
	> INDEPENDENT ARTISTS
	> COLLABORATIVE ARTISTS > RECORD PRODUCER
	> MIXING/MASTERING ENGINEER

VIEW COURSE STRUCTURE.

FIND OUT MORE ABOUT WHAT THIS COURSE AT AIM.EDU.AU

Bachelor of Arts & Entertainment Management

Launch Your Entertainment Management Career with a Bachelor of Arts & Entertainment Management.

The course will help you master the essentials of the music business – from marketing and artist management to music business economics and law – giving you the skills you need for a lifelong career in the entertainment business.

The course provides a balance of theoretical learning with practical, real-world training. You will learn how to collaborate with writers, producers, and performers across our diverse music programs, and build a resilient set of capabilities for the rapidly changing music industry.

You will emerge with the leadership, business design, and innovation skills required to successfully manage contemporary organisations in the commercial, public, and not-for-profit sectors.

Whether you want to run your own business or join established music companies – you will be ready with the skills to succeed.

COURSE	CRICOS: 109394E • COURSE: CRS1401244
DURATION	9 STUDY PERIODS, 2 YRS FT OR EQUIVALENT PT STUDY
INTAKES	FEB, SEP
CAMPUS	MELBOURNE AND SYDNEY
CAREERS	> ENTREPRENEUR > BOOKING AGENT
	> ARTIST MANAGER > EVENT MANAGER
	> MARKETING MANAGER > LABEL MANAGER
	> A&R MANAGER > VENUE MANAGER
	> LICENSING MANAGER > PROMOTIONS MANAGER
	> TOUR MANAGER
	> BUSINESS DEVELOPMENT MANAGER

VIEW COURSE STRUCTURE.

FIND OUT MORE ABOUT WHAT THIS COURSE AT AIM.EDU.AU

Master of Arts & Entertainment

Advance Your Entertainment Management Career with the Master of Arts and Entertainment Management.

This course will prepare you for leadership roles in the ever-evolving arts and entertainment industry.

This course provides a well-rounded education that combines the principles of business management with the unique demands and dynamics of the arts and entertainment sector. It is tailored for individuals who are passionate about the arts and aspire to manage, promote, and innovate within this vibrant field.



COURSE	CRICOS: 098130B • COURSE: CRS1400562
DURATION	6 STUDY PERIODS, 2 YRS FT OR EQUIVALENT PT STUDY
INTAKES	SEP ONLY
CAMPUS	MELBOURNE AND SYDNEY
CAREERS	> ARTS ADMINISTRATION > ARTS LEADERSHIP
	> ENTERTAINMENT MANAGEMENT
	> VENUE MANAGER/DIRECTOR
	> PUBLISHING MANAGER/DIRECTOR
	> LABEL MANAGER/DIRECTOR > ARTIST MANAGER
	> TOUR MANAGEMENT > ARTS MARKETING MANAGER
	> RECORD LABEL > ARTS WRITER
	> ACADEMIC (FURTHER STUDY)

VIEW COURSE STRUCTURE.

FIND OUT MORE ABOUT WHAT THIS COURSE AT AIM.EDU.AU

Academic Staff

At AIM, you will be taught by musicians, producers and executives with decades of experience in the industry.

They are also qualified tertiary educators. Our lecturers have won ARIA Awards, headlined festivals, produced multi-platinum albums, written hit songs, run record companies, managed major recording artists, played lead roles in major musicals and written and performed with international orchestras. They continue to work in music and hone their craft.

Most importantly, there is nothing they love more than teaching and mentoring students. With over 130 academic staff, we draw on a staggering diversity of perspectives, experiences and skills. You will be exposed to a variety of music genres and approaches, giving you the knowledge and smarts to confidently enter the music industry.



MATT AMY

CONTEMPORARY PERFORMANCE
MELBOURNE

Matt Amy is a composer, arranger, trombonist and musical director based in Melbourne. His screen credits include Dancing with the Stars, Australia's Got Talent and Australian Idol and movies such as Death Defying Acts and Corporate Animals.

Matt's arrangements have been performed by Auckland Philharmonia, LA Mambo All-Star Orchestra, Miami Symphony Orchestra, the Melbourne and Sydney Symphony Orchestra and Istanbul Symphony Orchestra.

Matt has been working in education for the past 16 years at numerous secondary and tertiary institutions. He served as Head of Arranging and Music Production for the Victorian State School Spectacular and is currently the Victorian representative on the executive board of the Music Arrangers Guild of Australia.



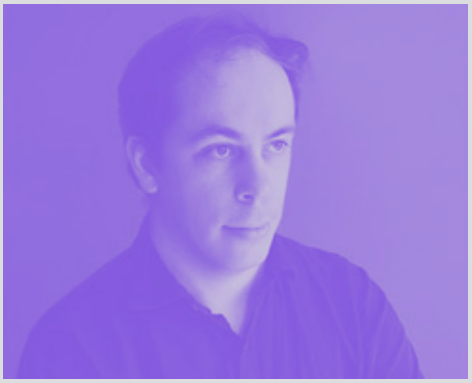
SAMANTHA WALTON

CONTEMPORARY PERFORMANCE
SYDNEY

Sam Walton is an experienced and versatile singer, keyboardist, arranger and composer. She moved to London in 2009 and was mentored by one of the UK's most highly regarded vocal coaches, Joshua Alamu (Little Mix, Joss Stone, The Voice UK) and performed as a singer at numerous venues across the UK and Europe.

In 2014, Sam was presented with an Operational Service Medal by Her Majesty's Armed Forces for her time spent entertaining the troops in Afghanistan. Sam has also performed as a guest entertainer in headline shows on Royal Caribbean, Oceania, Holland America and Fred Olsen cruise liners.

Sam has worked as a primary Academic Lecturer at AIM Sydney since 2016, leading elite vocal ensembles and specialising in mentoring voice graduates as they prepare for their transition into the global music industry. Sam currently performs shows around Australia with vocal group LYHRA (Sam Walton, Trish Delaney-Brown, Bri Cowlishaw), composing and arranging music that celebrates vocal harmony.



DR PHILIP EAMES

CLASSICAL PERFORMANCE
SYDNEY

Philip Eames is a strikingly versatile and innovative musician, being professionally active as a pianist, composer, musicologist, choral conductor and musical director.

As a composer, Philip's music has frequently been commissioned and performed throughout Australia by artists including the Australian Voices, the Flinders Quartet, and Queensland Ballet, and he was announced the winner of the 2020 Willgoss Choral Composition Prize, the Tagore and ASKM Composition Competitions. Notably in 2019 he collaborated with the Black Square Quartet and the Quandamooka Yoolooburrabee Aboriginal Corporation to create a large-scale choreographed string quartet "Minjerribah Dreaming" based on the stories of Oodgeroo Noonuccal.

Philip specialises in the performance of modern classical music, and has appeared as concerto soloist with numerous orchestras, including the West Australian Symphony, Queensland Wind Orchestra and Brisbane Philharmonic.



ADRIAN BOLLAND

CREATIVE TECHNOLOGY
SYDNEY

Adrian Bolland is one of Australia's most experienced and celebrated audio experts. As a producer, engineer and mixer, he's been credited with a long list of hit singles and albums for artists such as The Divinyls, Slim Dusty, The Little River Band, Leo Sayer, Vince Jones, Gangajang, The Rockmelons, Celibate Rifles, Boxcar, Severed Heads, Margaret Urlich, James Galway and many others. In 1993 he was nominated for the ARIA Award for Engineer of the Year.

After studying jazz and electronic music at the NSW Conservatorium of Music, Adrian joined the famous EMI Studios 301 in Sydney, Australia. His ability to work across multiple styles and genres guaranteed him decades of constant work.

More recently, Adrian produced, recorded and mixed over 120 production music albums for a variety of clients.



SIMONE EAST

COMPOSITION
SYDNEY

Simone East is a passionate songwriter and orchestral composer with over 15 years experience delivering and designing courses in composition, songwriting, music theory and music history. She has taught at Sydney Conservatorium of Music, Australian Performing Arts School, The Australian Institute of Music and is Composer-in-Residence at Trinity Grammar School.

Simone's experimental instrumental works have been performed at national and international festivals including the Australian Orchestral Forum.

Simone is fascinated with the interplay between words and music and has been performing as a singer-songwriter, sharing the stage with international artists such as Nashville-based Emma Swift, North Carolina's The Easy Leaves. Simone is currently putting the finishing touches on her debut album Stealing Time with producer Ben Edwards.



STEPHEN GRAY

MUSIC THEATRE
MELBOURNE

Stephen works extensively throughout Australia as a conductor, arranger and pianist, his most recent engagements being Musical Director for Guys & Dolls (Ambassador Theatre Group), Associate Musical Director & Conductor for Priscilla, Queen of the Desert – The Musical (Backrow Productions) & Dusty – The Original Pop Diva (Dusty Productions).

Stephen was also Associate Conductor of Les Miserables, The Phantom of the Opera & Miss Saigon (Cameron Mackintosh), Singin' In The Rain (IMG/David Atkins Enterprises), A Chorus Line (Kevin Jacobsen Productions), Jolson (Jon Nicholls Productions) and Assistant Musical Director for Oliver! and Cabaret (IMG).

Stephen's arranging credits include Humdingers! (for the writers of Dusty), The Lion, The Witch and the Wardrobe (Malcolm C. Cooke & Associates), Sullivan: A Centenary Celebration (Victoria Arts Centre Trust). Stephen has also played the original Australian productions of Cats, Les Miserables.



DR VINCE GILES

COMPOSITION AND
POSTGRADUATE STUDIES
MELBOURNE

Vincent Giles is an experimental composer; a tinkerer with acoustic and electronic sound in the context of concert music, electronic music, installation, and performance.

His works are influenced by the natural world, science and mathematics, and self-imposed compositional limitations. Vincent holds a doctorate from the University of Melbourne in Sonic Arts, in which he explored the intersection of music/sound art, neuroscience, information systems, and evolutionary replicator systems.

He has released a number of recordings under his own name and in collaboration with other artists.

Vincent is Vice-President and co-Director of Tilde New Music and Sound Art Inc., an organisation that presents a biennial festival, academy and other activities that provides a platform for experimentation and collaboration in new music.



TIM KELLY

ASSOCIATE HEAD OF
LEARNING AND TEACHING
SYDNEY

Tim Kelly is a music lover, marketeer, and management specialist. His journey through the music industry has included stints as a fanzine editor, tour manager, recording artist, independent label co-founder, marketing executive and managing director. He is now a full-time educator specialising in the business of music and entertainment.

Tim's trajectory brought him from the UK to Australia. Along the way he founded One Little Indian Records, was Head of International at Rough Trade Records, GM Marketing at Universal Music Australia, GM Marketing Sony Australasia and Managing Director of Inertia Records.

Tim is passionate about creating cultures of thinking for students.

Navigating

Admissions



Everything you need to know



ANKSHIKA GOYAL, INTERNATIONAL
MASTER OF MUSIC STUDENT

How to Apply

1 Choose your course

Explore our wide range of courses, and review the entry requirements.

2 Submit your application

Visit the AIM Application portal, create an account, and submit your app.

3 Audition or submit your portfolio

Most courses require this, check the entry requirements for your course of interest.

4 Accept your letter of offer

To secure your place, accept your offer and prepare to enrol.

5 Provide documents

Send copies of the documents that demonstrate you meet the entry requirements.

6 You've done it!

Start creating your own music future at AIM. To achieving your career goals in the creative industries.

Admissions

Entry Requirements

Requirements for AIM courses vary based on your course of interest and whether you are a domestic or international student.

Our undergraduate courses require completion of high school education and achieving minimum English standards.

Our postgraduate courses require the completion of a bachelor degree and/or sufficient work and life experience.

FIND OUT MORE ABOUT ENTRY REQUIREMENTS

DOMESTIC

INTERNATIONAL

Audition or Creative Portfolio

Your audition and portfolio help us assess your suitability for the program and is your opportunity to demonstrate your talent and passion for music.

If you are based in Melbourne or Sydney, you will attend a live audition. Students outside Melbourne and Sydney and international students outside Australia, submit an audition and portfolio online.

FIND OUT WHAT THIS INVOLVES



Events at AIM

School Holiday Workshops

Created for students in Years 9-12, our high school music workshops provide incredible opportunities to explore songwriting, performance, and exam preparation mentored by AIM's own accomplished musicians and educators.

Open Day and Info Night

Your career in music starts at AIM.
Join us on our campus events to explore your potential with Australia's leading music school.

This is your opportunity to go behind the scenes at AIM. You'll get to experience our state-of-the-art facilities and equipment, get one-on-one advice from teachers, listen in on course info sessions, watch live performances, learn about careers in music, and meet our talented students and alumni.

With undergraduate and postgraduate courses in music performance, composition, audio, music theatre, musicology and arts and entertainment management, we offer specialisations to match a variety of passions.

FIND OUT MORE INFORMATION
OR BOOK YOUR PLACE







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